

## **Basic Character Notes - Sione's Wedding**

### **What will you do with these notes?**

- Read them to gain a deeper understanding of characters
- Absorb information that will be helpful in your essays

### **Albert**

- The sensible one of the four “a good boy with a good job” (technique – dialogue – his mum)
- The most inexperienced when it comes to women and alcohol (long shot – him spewing)
- Too shy / stupid to realise the perfect woman is, ironically, right in front of him! (two shot – shows him and Tania together)
- Loses sight of reality when Princess blinds him with her glamour (Cuts btw Michael, Princess, Albert at A's tale which clearly show Albert is oblivious to chemistry btw them)

### **Michael**

- Prides himself on being irresistible to women (CU of photo of himself on his phone!)
- He is a genuine character – cares for his friends (encourages Albert in shoe shop)
- Gains self-awareness that “he IS that kind of guy” – he likes white chicks (dialogue)

### **Sefa**

- An ‘instant gratification’ person – doesn't think of consequences (CU –comes home drunk)
- Takes Leilani for granted (dialogue: “She'll be cool” / “She knows who wears the pants!”)
- Loves Leilani (dialogue “Remember? MC Hammer was playing...”) but is irresponsible
- No idea how to treat women or how to grow up within himself (‘pants’ scene)
- What finally allows him to change is a growing awareness of the changes around him: Leilani is pregnant, even Albert has got himself a girl.
- The moment we see this change is when he turns down offer of beer at wedding

### **Stanley**

- Has vision – sees the connection between Albert and Tania before Albert does (Cuts and CU)
- The dreamer – lives in a hip-hop fantasy world (dream sequences – midshots of girls)
- Lack of social awareness (dialogue about Leilani's ‘ass’)
- Puts his friends first – takes Leilani home when she appears in tears, disappointed in Michael

### **Leilani**

- Has an intense journey in the film
- Very strong character – it is extremely hard for an unmarried Samoan woman to live with her boyfriend, even harder to go back to family house when it doesn't work out!
- Knows where to draw the line with Sefa although she loves him dearly (warm lighting)

### **Princess**

- Referred to as Michael as the ‘black widow’ – your typical femme fatal who lures men in
- Slow tracking shot of her body cutting taro – camera acts as Michael's eyes – she is object